

Helen Aoife Morley.

helenaoifemorley@gmail.com, 07804048191.

www.helenaoifemorley.com

ABOUT ME

I am a theatre director and participation producer based in Bristol. I make work that is detailed; compelling and visually surprising; that celebrates the liveness of theatre and the communal presence of the audience.

DIRECTING (THEATRE)

A Visit by Johnathan Massey. Weston Studio, Bristol Old Vic. Rehearsed reading. 3 shows.

Some People Talk About Violence by Barrel Organ (with text by Lulu Raczka). Wardrobe Theatre. June 2024. 4 shows.

Options by Jessie Millson. Spark Festival, Tobacco Factory Theatre. Feb 2024. 1 WIP show.

When This Is Over. Swindon Arts Centre, April 2022. Prime Youth Theatre devised production in partnership with Company Three. 1 show.

i will still be whole (when you rip me in half) by Ava Wong Davies. The Bunker Theatre, November 2019. 2 weeks. Also ran at VAULT Festival and Beyond Borders Festival (Theatre Deli)

GWEILO by Ava Wong Davies. The Yard Theatre, December 2018. 1 show.

Seeking Intimacy by Eve Allin. National Student Drama Festival Selection 2018. 1 week.

ASSISTANT DIRECTING (THEATRE)

Little Deaths by Amy Powell Yeates, Dir Claire O'Reilly. Summerhall. August 2024. 4 weeks.

A Very Expensive Poison by Lucy Prebble, Dir Aaron Parsons. Circomedia. Feb 2024. 1 Week.

The Green Game by Sumita Majumdar, Dir Emma Barr. Wiltshire Primary Schools tour, Prime Theatre. December 2018. 2 weeks.

DIRECTING (OTHER MEDIA)

The Heat Shop by Helen Morley. Site Specific, Nov 2022. A multi-disciplinary community art installation exploring the relationship between the energy & climate crises. 2 days durational.

See Hear by Helen Morley, curated by Ray Young. MAC Birmingham, July 2017. An accessible devised escape room designed to introduce participants to BSL. 2 days durational.

My Own True Self. STEAM Museum and Prime Theatre. Three short films celebrating the role of women in STEM, written by playwright Ruth Hill for KS2 pupils.

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FACILITATION AND OUTREACH WORK

Engagement Specialist – Playing ON, September- November 2024

I am working with Playing ON to support care experienced young people in Bath and the surrounding areas to engage with their new production of *Flock*, and to support the young people's long-term engagement with the local Arts offer.

Creative Arts Programme Lead - Prime Theatre, 2021-2023

I established and delivered the Creative Arts Programme (CAP), a 3- year partnership between Prime Theatre and Swindon Borough Council, aimed at engaging young people who were: care experienced; at risk of offending or re-offending; identified as having SEND/SEMH needs or at risk of leaving education. Alongside facilitating workshops and artistic output, I also had responsibility for strategy, partnership building, fundraising, budget and overall project management.

Young Director & Projects Officer – Prime Theatre, 2018-2021

Responsibilities included facilitating daily schools and Youth Theatre workshops for young people aged 5-25, directing annual Youth Theatre showcases and delivering a national Arts Award programme.

EDUCATION/TRAINING

Bristol Old Vic Theatre School	2023-24	Drama Directing MA
JMK Trust	2020	Mentored Director
Most Mira	2019	Project on Peacebuilding, Bosnia & Hercegovina
University of Warwick	2015-18	English & Theatre Studies 1 st Class BA (Hons)
RTYDS	2015	Introduction to Directing course.

ADDITIONAL QUALIFICATIONS

Mental Health First Aid.

Safeguarding Children and/or Vulnerable Adults (Level 3).

Paediatric First Aid (Level 3)

First Aid at Work.

REFERENCES

Aaron Parsons – Freelance Director

Claire O'Reilly – Freelance Director

Nik Partridge – Freelance Director & Course Tutor at BOVTS